Bean Trees Lesson 2 Writing
Character Poem
Rubric

CATEGORY	4	3	2	1
Focus on Character	The entire poem is related to the chosen character. The character presented in the poem stands out.	Most of the poem is related to the character. The poem wanders off topic at one point or its focus on the character is too general.	Some of the poem is related to the character, but the majority of the poem is general or on another topic.	No attempt has been made to relate the poem to the character.
Use of Details	The poem uses effective details from the original prose passage that go beyond the obvious or predictable.	The poem uses effective details from the original prose passage.	The poem uses obvious or predictable details from the original prose passage.	The poem does not use details from the original prose passage.
Logical Progression or Sequence	The poem is presented in a logical sequence.	The poem is presented in a logical sequence, but includes 1–2 items out of order.	The poem is presented in a logical sequence, but includes 3–4 items out of order.	The poem is presented out of sequence or with an unclear order.
Clear, Consistent Tone	The poem maintains a consistent tone that clearly and effectively communicates the writer's attitude toward the character.	The poem maintains a consistent tone that usually communicates the writer's attitude toward the character.	The poem maintains a consistent tone but does not effectively communicate the writer's attitude toward the character.	The poem does not maintain a consistent or clear tone.

	Letter Grade Point Conversion
A	19 – 20
A-	18
B	17
B-	16
C	15
C-	14
D	13
F	12 - 0

Rubric adapted from http://www.readwritethink.org/files/resources/lesson_images/lesson33/rubric.pdf.